X:1

T:Reel de Valleyfield

M:C|

L:1/8

C:by/from Alfred Montmarquette, after Sabin Jacques, Ralph Page weekend 2009

R:Reel

N:Definitely a one-row box tune, which is what Sabin Jacques plays (though it goes a little

N:smoother on a D/G, crossing for pull A's on the G row in bars A2, A6, B3, and B7).

N:Also the Em in the A part is a two-row cord; would be an "A" on a one-row.

D:Tidal Wave's CD Raz de Maree' (Tidal Wave)

H:In Quebec usage, imo, a name like Montmarquette's on a tune can mean "by", but also

H:"from", or "from the repertoire of".

Z:pdf 2009 from Quebec piano player Rachel AuCoin, abc's PLK 8/2015.

Z:I believe Rachel might have played a G chord in bars B2 & B6.

K:D

"D"DFAF DFAF |"Em"EGAG EGBG |"D"DFAF DFAd |"D"fedf "A"e4 |!

"D"DFAF DFAF |"Em"EGAG EGBG |"D"DFAF DFAd |"A"fedc "D"d4 :|]!/

[|:"D"Adfd Adfa |"A"gfed e4 |"A"ABcd ecea |"D"fdec d2 fd |!

"D"Adfd Adfa |"A"gfed e3 A|"A"ABcd ecea |1"D"fd"A"ec "D"d4 :|]2"D"fd"A"ec "D"d2 AF |]